

Handwritten musical score on a page with a vertical crease. The score consists of three systems of staves. The first system has a treble clef, a key signature of one flat, and a 7/8 time signature. The lyrics are: "Ké-um non brei quité Ké-um non". The second system has a treble clef and a key signature of one sharp. The lyrics are: "Et ma ten a foer en Boudon laver chours du ret-te et ma ten a foer". The third system has a treble clef and a key signature of one sharp. The lyrics are: "en Boudon, le verduron du ret-te, un un-ches un tad denda laver du ran" and "dequidon du le verdura le- ret-te". The word "Fevre" is written at the end of the second system. There are large handwritten numbers 7, 8, and 9 on the left margin, corresponding to the systems. The page is numbered -9- at the bottom.

7

Ké-um non brei quité Ké-um non

8

Et ma ten a foer en Boudon laver chours du ret-te et ma ten a foer

9

en Boudon, le verduron du ret-te, un un-ches un tad denda laver du ran

Le Port dit. à grand chour

dequidon du le verdura le- ret-te

Fevre

-9-

- 1) Me renkontras un tad dindon, ha me houllenas get hon - lavedawen
- 2) Ha me houllenas get ~~ha~~, ma se fet er hanton.
- 3) Ean resturidas Ker fit : Deh e ae fet mem bre .
- 4) I ma tevalen e luskanen, me renkontras ur hoc varhquen .
- 5) Me renkontras ur hoc varhquen, ur bonfann e kribad e fen
- 6) I ma tevalen e kret Bardsol, oe ur bonfann er chinninal .
- 7) Oe ur ur bonfann er chinninal, get ur vanteil e vombardal .
- 8) Me hullas ur hog hay ur ear, hondeu ar en ti e tansol .
- 9) Hay ur hog e lare d'ur ear : Yannis ne mis kaset ha bar
- 10) Oe ur hog a groud ur faldas : ean deit a by, eil pen der ear
- 11) Hay arriin ius ur pempin, reget e voellae e hoarin
- 12) Hay arriin ius ur pempin, ae e kerhet get bekillien .
- 13) Arriin ius ur loyden, ur bimpad ziin get hi ar e fen
- 14) Oe ur hak deit et e dichen, ha fombouhet ne loyden